

Name _____

National History Day 2016-2017

Rough Draft Requirements

Taking a Stand

Exhibit Board

- ❖ Blueprint design required mapping out what will be on the exhibit board. This should be on drawing paper.
- ❖ Include on your blueprint what kinds of pictures and/or visuals you will have as well as the different categories.
- ❖ Brainstorm and share possible titles as well as proposed thesis on the blueprint.
- ❖ List 6 examples of how your topic fulfills the theme on blueprint or a separate sheet of paper.
- ❖ Include a list of 12 sources you have been using: 5 primary and 7 secondary. The sources do not need to be in an annotated format but should at minimum fulfill requirements on **Primary and Secondary Source Working List** (see handout).
 - Primary-authentic documents, letters, diaries, speeches, photographs, etc. from the time period.
 - Secondary-information that does not come from the time period.
- ❖ Explain any type of model, visual, or electronic aid you plan to include with your exhibit board.
- ❖ Attach fact find chart with minimum of 30 facts.

Helpful Reminders

- ❖ Thesis statement is due January 12th and 13th, 2017.
- ❖ Rough draft is due January 17th and 18th, 2017.
- ❖ Final project is due February 9th and 10th, 2017.
- ❖ With your final project, everyone will also turn in a typed process paper of no more than 500 words explaining how you researched your project, and created and developed your entry. You will also explain individual responsibilities so that you prove all group members had an active role in the project.
- ❖ Process paper and annotated bibliography are due on February 9th and 10th.
- ❖ Your exhibit board can have no more than 500 words.
- ❖ Documentaries and presentations can be no longer than 10 minutes.
- ❖ Groups, of no more than 3, can turn in one copy of the rough draft, process paper, and bibliography.
- ❖ Consult the rule book on-line for any other questions at nhd.org or at our school NHD site: <http://sites.msdt.k12.in.us/ewnhd/>

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Taking a Stand

Performance

- ❖ List the props you plan to use during your presentation.
- ❖ Describe your costume(s).
- ❖ Create an outline with proposed time stamps as well as your thesis.
- ❖ List 6 examples of how your topic fulfills the theme on blueprint or a separate sheet of paper.
- ❖ Write a summary of your script including the different scenes. The summary can include your props and costumes and should be a MINIMAL of one page.
- ❖ Include a list of 12 sources you have been using: 5 primary and 7 secondary. The sources do not need to be in an annotated format but should at minimum fulfill requirements on **Primary and Secondary Source Working List** (see handout).
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- ❖ Explain any type of model, visual, or electronic aid you plan to include in your performance on your outline.
- ❖ Attach fact find chart with minimum of 30 facts.

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Documentary

- ❖ Write out a summary of your script explaining each segment of your documentary. For example, if you plan to have background footage for your first minute, explain exactly what the footage is. If you plan to interview an “expert witness” explain who that witness is.
- ❖ Explain the form of media you are using for the documentary.
- ❖ Create an outline with proposed time stamps as well as your thesis.
- ❖ Burn a 1-minute segment of your documentary showing either background footage, an interview, or a set of graphics with music and turn in with the other required information.
- ❖ List 6 examples of how your topic fulfills the theme on blueprint or a separate sheet of paper.
- ❖ Include a list of 12 sources you have been using: 5 primary and 7 secondary. The sources do not need to be in an annotated format but should at minimum fulfill requirements on **Primary and Secondary Source Working List** (see handout).
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Taking a Stand

Paper

- ❖ Create an outline with your thesis as well as major topics and information that will be in the paper. Include what the order is of the information as well as the general categories you will be covering.
- ❖ List 6 examples of how your topic fulfills the theme on blueprint or a separate sheet of paper.
- ❖ Include a list of 10 sources you have been using: 5 primary and 7 secondary. The sources do not need to be in an annotated format but should at minimum fulfill requirements on **Primary and Secondary Source Working List** (see handout).
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Website

- ❖ Create an outline of what material will be featured on your website. Focus on what pictures, primary documents, quotes, charts, etc... will be highlighted on your website. Each item on the outline should include topic category, sub-categories and examples of what information you will include on the website.
- ❖ Include thesis and title of project on outline.
- ❖ Website should be in beginning development stages where it is evident student(s) have begun construction of the site.
- ❖ List 6 examples of how your topic fulfills the theme on blueprint or a separate sheet of paper.
- ❖ Include a list of 10 sources you have been using: 5 primary and 7 secondary. The sources do not need to be in an annotated format but should at minimum fulfill requirements on **Primary and Secondary Source Working List** (see handout).
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